

WARDA ABBASI

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PERSONAL PROFILE - Props Department

I'd like to gain further experience within the Props Department. I'm currently working as an Art Department Assistant on an upcoming BBC One Drama called "Virdee". The role was offered to me after I completed production on BBC Three's "Bad Education" as an Art Department Assistant. This followed on from an Art Dept Traineeship for another Tiger Aspect Production BBC Three's "Man Like Mobeen". I have transferable skills as a freelance Set & Costume designer for Theatre and Live Performance; where I designed a nationally touring Christmas show, small studio shows and assisted designers on large scale productions & site-specific projects. This included the making and sourcing of props, models and scenic elements.

PROFESSIONAL EXPERIENCE - Screen

Virdee Season 1 - Magical Society Art Department Assistant

Jan 2024 - Present | Production Designer: Blair Barnette (Ep1-2) & Laura Hardy (Ep3-6)
Supported Art Directors, Set Decorator and Production Buyer with daily tasks.

Bad Education Season 5 - Tiger Aspect Art Department Assistant

Jul 2023 - Sep 2023 | Dir: Freddy Syborn | Production Designer: Declan Price

Made SA featured props, supported scenic prop painting, assisted Prop Master in makes and helped the Art Department with daily tasks.

Man Like Mobeen Season 4 - Tiger Aspect Art Department Trainee

Oct 2022 - Nov 2022 | Dir: Akaash Meeda | Production Designer: Martin Boddison

Supported the Assistant Art Director in making props, took on the responsibility of stand-by props for B-Unit, assisted the Set Decorators with day to day tasks and made a match-stick model.

Set Access: A UK Film Talent Development Programme

Nov 2020 - May 2021 | Delivered by: Creative Access & Guy Ritchie

A development programme in preparation to become an emerging leader through mentorship from Alice Andrews (Set Designer: Vogue, Selfridges, Chanel, Nike), training and masterclasses.

PROFESSIONAL EXPERIENCE - Stage

The WOW Barn - Leeds 2023 Barn Raising Supervisor: Supported a 24hr build by volunteers.

May 2023 | Head of Production: Carys Tavener | Cinder Moor, Leeds

Crime and Punishment - Leeds Conservatoire Costume & Props Support

Jan 2023 | Dir: Debs Newbold | Designer: Helen Coyston | Chapel FM, Leeds

Jack Frost & the Search for Winter - tutti frutti productions Set & Costume Designer

Jan 2022 - Dec 2022 | Dir: Eleanor Manners | UK Tour & ChristmasRun at The Crucible, Sheffield

Designing set, costume & props. Creating floor plans & model boxes. Making and sourcing props, scenic elements & costume. Scenic painting the set and overseeing the build process. Ensuring the durability of all elements for touring to arts centres, studio theatres, schools and community venues.

Twelfth Night and Macbeth - Leeds Conservatoire Assistant Designer: Support with props & costume sourcing. Prop making, creating scenic elements & costume alterations. | Aug 2022 - Oct

2022 | Dir: Alex Ferris and Gitika Buttoo | Designer: Helen Coyston | Leeds Playhouse

Cashy C's the Musical - Rosie Freeman Design Intern: site-specific set up support & set dressing.

Jul 2022 - Sep 2022 | Dir: Kirsty Taylor | Designer: Naomi Freeman | Fulton's Foods, Bradford

Various Shows - Leeds Playhouse Freelance Props Support

Jul 2022 - Sep 2022 | Head of Scenic Construction: Andy Wood | Leeds Playhouse

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Assisting in the creating and making of props and sourcing props from storage.

Maggie May PhotoBooth - Leeds Playhouse Photo-Booth Designer

Feb 2022 - May 2022 | Designer: Francis O'Connor | Leeds Playhouse & Tour

I Wanna Be Yours - Leeds Playhouse Set & Costume Designer

Nov 2021 - May 2022 | Dir: Sameena Hussain | Leeds Playhouse & City-Wide Tour

Leeds Young Film Festival: Secret Silver Screen Society - tutti frutti productions Set & Costume Designer | *Jan 2022 - Apr 2022 | Dir: Wendy Harris | Carriageworks Theatre, Leeds Library, Leeds City Museum & Leeds Arts Gallery*

Macbeth - Leeds Playhouse Assistant Designer

Oct 2021 - Mar 2022 | Dir: Amy Leach | Designer: Hayley Grindle | Leeds Playhouse

Wendy & Peter Pan - Leeds Playhouse Props Support

Oct 2021 - Nov 2021 | Head of Scenic Construction: Andy Wood | Leeds Playhouse

Princess & the Pea - tutti frutti productions Assistant Designer

Jul 2021 - Oct 2021 | Dir: Wendy Harris | Designer: Catherine Chapman | UK Tour

Promise of a Garden - Leeds Playhouse Props Support

Aug 2021 | Head of Scenic Construction: Andy Wood | Leeds Playhouse

Full List of Credits Available upon Request

Oct 2019 - Jul 2021 | Set & Costume Designer / Props Support / Assistant Designer for Live Performance & Theatre Productions

TEACHING & WORKSHOP FACILITATING

- Introduction to Set Design - Leeds Playhouse *Sep 2023 - Nov 2023 | Leeds Playhouse*
- tutti frutti Club - tutti frutti productions *Jul 2022 | Shine, Leeds*
- Off the Curriculum - Common Wealth *Jun 2022 | Common Space, Bradford*
- Introduction to Set Design - Leeds Playhouse *Nov 2021 | Leeds Playhouse*
- Reasons to be Hopeful - Leeds Playhouse *Feb 2021 - May 2021 | Online with Exhibition at LP*
- Digital Stories - tutti frutti productions *Feb 2021 - Jul 2021 | Online*

ACHIEVEMENTS, ACADEMIC HISTORY & TRAINING

- Awarded a Bursary for career progression and development - *ScreenSkills Mar 2023*
- Risk Awareness Safety Training - *Fist Option Safety Consultants Oct 2022*
- e-Learning Modules: Coronavirus on Production Training | Work Well Series | Mental Health Awareness | Unconscious Bias | Tackling Harassment & Bullying - *ScreenSkills Oct 2022*
- Awarded an International Creatives Explore Bursary - *Jerwood Arts & British Council Jun 2022*
- Set Design for Performance Online Short Course - *UAL: Central Saint Martins Jul 2021*
- Resident Designer - *Leeds Playhouse, tutti frutti & Weston Jerwood* (development and practical experience within props, wardrobe, scenic workshop & construction) *Apr 2021 - May 2022*
- Explore Animation Short Online Course - *Future Learn + NFTS Jul 2020*
- BSc (Hons) Mathematics: 2.1 - *Sheffield Hallam University 2012 - 2015*

REFERENCES - Details Available Upon Request

Bad Education: Beck Whelpdale *Art Director* | Man Like Mobeen: Kirsten Stoddart *Line Producer*
Leeds Playhouse: Amy Leach *Deputy Artistic Director* | Judith Cloke *Technical Director*

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